



## The 19<sup>en</sup> INTERNATIONAL FESTIVAL OF CHILDREN'S FOLK ENSEMBLES

### *Children of Mountains*

Nowy Sącz, 24 – 31 July 2011

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## RULES

### I. PROGRAMM PRINCIPLES

1. FESTIVAL OF THE CHILDREN OF MOUNTAINS in Nowy Sącz is an event of common fun and games, giving children an opportunity to become acquainted with the wealth of folk culture and tradition of various parts of the world. The children learn tolerance and respect for a variety of cultures, religions and customs of different nations. The Festival also enables artistic leaders and choreographers who run children folk ensembles to cooperate and exchange experiences as well as to share their viewpoints on children folklore and methods of presenting it on stage.
2. Children's folk ensembles from mountainous regions participate in the Festival. One or two ensembles from non-mountainous regions are allowed to be guest participants. They are full participants in the Festival.
3. **!!! The age of participants should remain within the range of 7 - 14 years old.** This limit isn't applying to members of the band.
4. The main programme principle of the Festival is that each foreign ensemble has a Polish partner ensemble with which it performs at all the concerts as well as participates in all accompanying off-stage events.
5. **The Festival is of non-competitive character.**
6. **During the Festival the ensembles present the folklore of their own regions in the traditional form** by means of children's dance, singing, games and play. The programme should be suited to the age and interpretative abilities of children.
7. **!!! Ensembles using playback (tapes or CDs with recorded music), or electronic instruments in their performances are not admitted to the Festival!**
8. **THE NATIONAL DAY.** Each foreign-Polish ensemble couple is assigned one day, the so-called "national day", for presenting their main programmes. On the day the partner ensembles become the "hosts" of the Festival. The aim of the national day is to enable each group to present their culture not only on but also off stage. The character of the national day depends, to a great extent, on the ensembles' initiative and ideas. The organizers are willing to provide any help required by the ensembles. All the proposals and ideas concerning the national day should be described in the application form herewith enclosed. The programme of the national day comprises:
  - forenoon presentations of the partner ensembles on an open-air stage in front of the Nowy Sącz town hall and in town streets (15 minute's presentations)
  - fair of folk art and handicraft characteristic of the ensemble's country and region. Market stalls for the fair will be provided by the Festival organizers and all the money thus earned remains at the ensemble's disposal
  - presentation of regional / national cuisine
  - main concert at the Festival hall (**!!! duration of the performance should not exceed 30 minutes**) in the evening concluded with dancing and playing with the audience initiated by the ensemble.
9. **THE DAY AT THE POLISH FRIENDS'**
  - a. During the Festival week one day is chosen for the Polish ensemble to invite their foreign partner ensemble to their home town or village. The main idea is to bring the children closer together by means of acquainting the members of the foreign ensemble with the lifestyle of their Polish peers.
  - b. **!!!** Programme the Day at Polish Friends is preparing by the Polish ensemble.
  - c. With a view to fulfilling the Festival's idea, the programme of the day at the Polish friends' should include individual visits by the foreign ensemble children to their Polish peers' homes, as far as it is possible and a concert in the Polish ensemble's home town.
10. For the time of the Festival an International Artistic Committee is set up. The members of the Committee are appointed by the Director of the Festival in consultation with the Polish Section of CIOFF®. During a meeting with the ensemble leaders

the Committee evaluate the ensemble's programme and its performance on stage as well as the presentation of the national day programme.

11. **!!!** The leaders of each ensemble shall prepare and teach two technically simple dances to the partner ensemble. The dances are expected to be typical of the region the ensemble comes from, and will be performed during the Festival's final concert.
12. **!!! The programme of the Festival** comprises, among others, the following events:

- a. **24<sup>th</sup> July (Sunday)** 7.00 p.m. - Festival parade  
8.00 p.m. - the official opening of the Festival and the inaugural concert  
(no longer than 5 minutes of presentation per each ensemble)
- b. two common ecumenical church services: **24<sup>th</sup> and 31<sup>st</sup> July**, 9.30 a.m.
- c. individual ensembles' national days: **24<sup>th</sup> - 30<sup>th</sup> July**, 7.00 p.m. – main concert (30 minutes presentation)
- d. short (of up to 15min.) presentation on the day preceding the national day
- e. ensembles' parades down the town streets
- f. concerts in other towns and spas of the region
- g. accompanying events (bonfires, meetings, sports events, trips) enabling participants to have a good time and giving them a chance to become acquainted with the beauty of the region and places of interest in southern Poland
- h. final concert – **31<sup>st</sup> July**, 7.00 p.m. - according to the script of the director of concerts
- i. evening concerts given by bands /accompanying instrumental groups/ in Nowy Sącz

## II. ORGANIZATION

1. **!!!** All board and lodging expenses are covered by the organizers. The total number of members of each ensemble (including musicians, guardians, accompanying persons and coach drivers) should not exceed 40. Participation of every additional person should be agree with the Organizer.
2. Organizers provide the guide for the group - representative of the Organizer.
3. Transport of the ensembles.

**!!! All the groups that will use their own means of transport (buses) during the Festival will receive vouchers to get fuel - diesel 30 liters per 100 km.** The organizers will not be held financial responsible for any breakdown of a group's own means of transport.

### a. Polish ensembles

The ensembles should arrive at the Festival in their own coaches. Allowing for the organization of concerts in various towns of the region as well as accompanying events the coach must be at the ensemble's disposal throughout the Festival week.

### b. Foreign ensembles

**For ensembles which arriving to Poland by airlines, Organizer, on duration of Festival, ensure the coach and cover cost of it.** The organizers will not cover any costs incurred by the ensemble and related to the crossing of the Polish border.

4. The dates of arrival and departure from Nowy Sącz should be planned so that the ensembles are able to take part in the official opening of the Festival (24<sup>th</sup> July, 9.30 a.m.) and the final concert (31<sup>st</sup> July, in the evening).
5. There is no financial support for the Festival participants.
6. During the Festival the ensembles remain at the organizer's disposal and are obliged to take part in all the concerts and other Festival events specified in the programme of the Festival of the Children of Mountains.
7. The organizers reserve the rights of the Polish Radio, TV and press to photography, audio and video recording without special fees for the ensembles.
8. Ensemble leaders and guardians are responsible for the children's behaviour and for any damage done to the accommodation occupied by the ensemble during the Festival.
9. **Ensemble leaders are obliged to take out disease and casualty insurance for the ensemble members in their own country and prior to the arrival in Poland.**
10. **Ensembles which required visas to entry to Poland, must fulfil the visa obligation on 31<sup>st</sup> May 2011. The non-execution of this condition will cause the resignation from their participation in the Festival.**

### III. PRINCIPLES OF PARTICIPATION

The participation in the Festival of the Children of Mountains is conditioned by sending the following items to the Festival organisers:

- a. exactly and legible completed application form,
- b. information about the ensemble (its history, repertoire and achievements),
- c. information about the programme to be presented at the Festival of the Children of Mountains,
- d. information about the region the ensemble comes from, with particular emphasis on folk culture,
- e. DVD with the recording of the ensemble's programme to be presented at the Festival. It is essential and of utmost importance that the band /the instrumental accompanying group/ with the instrument-playing musicians should be made visible in the recording. For recording it is necessary to enclose scripts of program,
- f. photographic materials (4-6 photos of the ensemble and 2 photos of region) of the quality allowing for their use in the Festival publications. The organizers do not cover the copyright costs.

Only the ensembles whose programmes have been accepted by the Committee established by the organizers are allowed to participate in the Festival. The Committee procedure will be carried out on the basis of the video materials sent in by the ensembles.

In the case of the Polish ensembles, the Committee will also view the programmes live.

**!!!** Confirmation of the participation of ensemble in Festival is written official invitation sign by Director of Festival.

A personal list of participants of the Festival must be attached to the formal invitation. Ensembles should send the list of participants to the organizer office (e.g. by e-mail), at the latest for the week upon receipt the information about qualification to the Festival.

Ensembles will be notified of qualification to the Festival to **31 March 2011**.

All the items mentioned above should be sent by **28<sup>th</sup> February 2011** to the following address:

Małopolskie Centrum Kultury SOKÓŁ  
ul. Długosza 3  
33-300 Nowy Sącz  
tel.+48/18/44 82 610  
fax +48/18/44 82 611  
e-mail: [sdg@mcksokol.pl](mailto:sdg@mcksokol.pl)

Festival Director: **Antoni Malczak**  
Organizational Leadership: **Małgorzata Kalarus**